



JACKIE TICE

*TSALAGI (Cherokee)
COMPOSER
EDUCATOR
SINGER*

Accompanying herself with guitar, rattles and the six-hole Native Flute, award-winning songwriter, Jackie Tice, embraces an inclusive global perspective from her mixed Native Cherokee and East European roots. Along with her countless appearances at United Nations events and with performers from five continents, Tice's unique Acoustic World Folk sounds have solidified her reputation as an international peace artist bridging the relationship of Nature and Human Nature through her music.



"Demonstrating a personal relationship to the Earth and our inter-relatedness to all People is the major purpose of my work as an Artist."

Tice is the founder and artistic director of All Nations Peace, an International gathering of Indigenous musicians and performance artists from the Four Directions of the Earth, presenting concerts together as a World Tribal Peace Council in the spirit of Mitakuye Oyasin – a Lakota phrase that means "We Are All Related."

APPEARING AT:



“Hers is a voice that needs to be heard—her songs are as poetic as they are powerful!”

Bill Miller, Grammy Award winner
Nashville, TN USA

“...truly unique....one of the most open and expressive vocal artists in the USA today. “

Greg Clayton, Spirit Horse Productions
Melbourne, AUSTRALIA

“I love the flute piece. Beautiful work. I’m very happy that your music will be represented in our film.”

Carole Hart, Emmy award-winning director/producer
New York City, NY, USA

“It was an honor to have your presence [at the UN Teacher's Conference on Human Rights]. Your work is important and received very positive feedback.”

Dr. Rita Verma, School of Education
Adelphi University, Long Island NY USA

“One of Jackie’s greatest strengths is her ability to engage the children in creative ways with musical learning experiences from diverse cultures.”

Gail Herring, Children’s Center
Northampton Community College, Bethlehem PA USA

“Thanks again for your wonderful visit to Hope. [The students] mention your visit as a highlight of the semester.”

Julie Randel, Dept. of Music
Hope College, Holland, MI, USA

“Tice’s songs capture instances of universal recognition and appeal.”

Steve Givens, Acoustic Guitar Magazine, USA

“...her stylistic universe floats above the vast galaxy of contemporary folk, borrowing accents from Joni Mitchell’s pre-Mingus period.”

Mauro Eufrosini, JAM Magazine, ITALY

Magazine ITALY

← Selected Performances:

Highlights: →

UNITED NATIONS HEADQUARTERS, NYC
INDIAN SUMMERFEST, MILWAUKEE, WI
BETHLEHEM MUSIKFEST, PA
“THE MALL,” WASHINGTON DC
MARTIN LUTHER KING CHAPEL, ATLANTA, GA
UNICEF BUILDING, NYC, NY
WOODY GUTHRIE FOLK FESTIVAL, OKEMAH, OK
LEHIGH UNIVERSITY, BETHLEHEM, PA
ADELPHI UNIVERSITY, LONG ISLAND, NY
ARAB-AMERICAN MUSEUM, DETROIT, MI
THE SALON, PHILADELPHIA, PA
THE LIVING ROOM, NYC, NY
BOODHI TREE CENTER, KAPAA, KAUAI, HAWAII
CSPS, CEDAR RAPIDS, IA
BLUEBIRD CAFÉ, NASHVILLE, TN
WORLD CAFÉ LIVE, PHILADELPHIA, PA
PAE SHOWCASE, BALTIMORE, MD
EARLVILLE OPERA HOUSE, EARLVILLE, NY
INT’L FOLK ALLIANCE CONF., MONTREAL CANADA

Touring as solo, duo, or 4-piece Jackie Tice Ensemble

Educational/Community Outreach /Residency Activities:

Songwriting (all levels), Arts for the Sake of Peace,
Medicine Wheel Teachings for Conflict Resolution,
Native Flute and Songs, Curriculum-based Learning through the Arts

2010: -Rostered with Pennsylvania Performing Arts on Tour
-European Tour

2009: -Best Female Artist (nom.)
Native American Music Awards
-Best Folk and Flute Album (nom.)
Indian Summer Music Awards
-two songs in docu-film “For the Next Seven Generations”
(music supervisor: Peter Buffet [*Dances With Wolves*])

2008: -Release MorningSky Drum Song CD
-UN appearance at DPI’s High-level NGO conference

2007: -“Into the Fire” included on feature film “Dance For Bethany” Soundtrack CD
-Record with Rwandan Kora award-winner, Jean Paul Samputu
-Rostered with PA Council for the Arts/Arts in Education

2006: - Best Pop Song “Second Skin”
Indian Summer Music Awards
-UN Performance for International Day of Peace with 40-voice
Acapella choir singing original song (*Trail of Tears*)

2005: -Release “Second Skin,” produced by Bill Miller
-Rostered with Yulunga Arts Agency

VARIOUS: Kerrville New Folk Award Winner, Published by Random House, Appears with Peter Yarrow, David Amram, Yo Yo Ma (*at UN*)

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