



JACKIE TICE

EDUCATOR

Promotional Description

Accompanying herself with guitar, rattles and Native American Flutes, Jackie Tice communicates, through her mixed Native T'salagi (Cherokee) and Eastern European ancestry, an inclusive global world view with incisive, award-winning songwriting. She has recorded with Kora Award (African Grammy) winner, Jean Paul Samputu, and two-time Native American Grammy winner, Bill Miller. Her appearances at the United Nations and with performers from five continents have solidified her reputation as an International Peace Artist. Greg Clayton of Australia's Spirit Horse Productions declared her, "truly unique...one of the most open and expressive vocal artists in the USA today."

An experienced educator and curriculum specialist, Tice

conducts residencies and is a certified teaching artist in the *Art as a Way of Learning* education model, which uses the arts to promote and support literacy at all levels of learning. . As well, Jackie has a background as a private Friends school staff music teacher, artist-in-residence, and Pennsylvania Council of the Arts/Arts in Education member, who has developed varied programming for elementary through adult populations. Her work at the United Nations and with Peace networks across religious and cultural boundaries supports her ease with diverse populations.

Artist Description

Born of mixed Indigenous Cherokee and Eastern European ancestry, Jackie Tice fuses her diverse ancestral roots, exploring and bridging the delicate and essential relationship between Nature and Human Nature. Our interdependence with the Earth has been recognized enmasse through issues of Global Warming and resource management. Now, the message is simply that we need each other - we humans and the Earth; we need to take care of each other.

Facing her internal struggle of being a mixed-race person whose European ancestors oppressed her American Indian ancestors, Tice is dedicated to teaching non-violent conflict resolution skills. This has shaped her commitment to publicly advance acts of PEACE.

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In 2005, Jackie Tice became the founder and artistic director of All Nations Peace, an International gathering of Indigenous musicians and performance artists from the Four Directions of the Earth, presenting concerts together as a World Tribal Peace Council in the spirit of Mitakuye Oyasin – the Indigenous Lakhota phrase that translates to "We Are All Related."

Elementary Programs
Middle School Programs
High School Programs
College-level Master Classes
Museums
Libraries
Cultural Centers

"Demonstrating a personal relationship to the Earth and our inter-relatedness to all People is the major purpose of my work as an Artist. As I tour around the world, bringing this message with music from the stage, people are inspired to see how they can help to create a better world for all people and live in harmony with the planet."

Style Description

Jackie's style of music has been called Acoustic World Folk. An award-winning songwriter in Native American, Pop and Folk genres, her original compositions for guitar range from acoustic folk style to world rock, while her lyrical content spans the call of Coyotes and global harmony to hope and empowerment. Her Native Flute songs are colorful melodies evoking images of North Dakota plains and talking bands of Crow! Improvisation and rhythmic audience participation at assemblies is common.



The Jackie Tice Ensemble includes award-winning percussionist, Rich Stein, known for his unique instruments and sounds originating in countries all over the world and guitarist Spencer Reed, an inventive multi-instrumentalist rooted in jazz and blues music, is a well-known educator in NE Pennsylvania.

Assembly/Outreach /Residency Activities:

1. Master Classes in Songwriting – all levels. This residency can last from one-day to ten sessions spanned over weeks. Taking the students from vocabulary through rhyme schemes and improvisation techniques, they learn through published works, listening samples, brainstorming and hands-on work with partners and groups. Songs are written based on common themes and personal stories. Creative word games, brain exercises and the power of the Creation Moment* is covered.

2. Native American Flute, Drumming Styles, Cherokee Songs and Dance workshops.

Demonstration and explanation of historic purpose of the Native American Flute, playing techniques and unusual sounds that echo nature. Discussion and participation in demonstration of Pentatonic Scale and Drumming styles used in Native American traditional songs. Students learn the meanings of and how to sing three traditional Cherokee social songs and participate in an inter-tribal Round Dance.

Jackie sings songs in Lakota, Cherokee and Cree languages as well as, sharing teaching stories that are uplifting, humorous, and relevant.

3. Compassionate Creativity®: Art for More than Art's Sake; Art for the Sake of Peace. This is a workshop/lecture about finding your individual voice as an artist and using that voice to create positive change in the world.

4. Four Directions Wheel for Conflict Resolution. Based on work of Hyemeyohsts Storm, this technique for conflict resolution and internal processing identifies a protocol which uses the Indigenous concept of the Four Directions Wheel (circle) as a guide to overcome obstacles to peaceful relations. Also available as a Teacher's Workshop. (as received by the UN Teachers Conference on Peace and Human Rights)

5. We Are All Related – Mitakuye Oyasin! This phrase encapsulates the essence of Native American traditional life and teachings. The interdependence of life—Nature and Human Nature—is contingent on the fact that survival is maintained only when each is mindful of the importance of the other. In this assembly program Jackie recounts her own experiences of reservation life, a buffalo hunt and various phenomenon unknown to the Euro/American culture. Sharing through music and reciting spoken word pieces and stories, which are teaching narratives reflecting the cultural experience of being Native American, values such as compassion, respect, humility, gratitude and forgiveness are central in this program.

Audiences from 4th grade and up.

Residencies are all ages.

By understanding the cultural and historical forces that shape social attitudes and behaviors, students are better prepared to live and work in communities that are increasingly multicultural.

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