



# JACKIE TICE

## BIOGRAPHY

Jackie Tice is a mixed Native American Cherokee and Eastern European songwriter, artist, educator, film composer and International Peace advocate. Tice combines and connects her diverse roots, skillfully tracing through song and story the delicate and essential relationship of nature and human nature. From her beginnings in a steel-mill town during Pennsylvania's

industrial boon to her subsequent travels exploring mountains and canyon lands across North America, Tice's original award-winning songs and moving Native Flute compositions have been critically praised, honored, and featured in radio, film and performance venues from the Hawaiian Islands to the United Nations.

Winner of the 2006 Indian Summer Music Award for best Pop song (Second Skin) and the National Kerrville Award for Emerging Songwriters, among others, Tice is a unique voice among acoustic performing artists. Her 2005 CD, *Second Skin*, is produced by two-time Native American Grammy winner, Bill Miller, who writes, "*Hers is a voice that needs to be heard – her songs are as poetic as they are powerful.*" Tice's 2008 release, *MorningSky Drum Song*, placed her fully into Native American music genre and includes only sparse percussion to accompany her original Native Flute and guitar-based compositions. With this CD, she was nominated for two 2009 Indian Summer Music Awards for Best Folk and Best Flute recording and received an 11<sup>th</sup> Annual Native American Music Awards "NAMMY" nod as Best Female Artist. Greg Clayton of Spirit Horse Productions, Australia, in a recent review of this CD, claimed, "...[Tice is] truly unique... one of the most open and expressive vocal artists in the USA today."

Tice's work is included, along with her collaborations with Peter Buffet (*Dances With Wolves, 500 Nations*), in the 2009 feature documentary, *For The Next Seven Generations*. Her song, *Into the Fire*, is included on the soundtrack CD of *A Dance for Bethany*, which won the 2007 Faith and Film Motion Picture Festival 'Best of Fest' award.

An active proponent for Peace, Tice performed by invitation at the 2006 *United Nations International Day of Peace* in New York City. Her song, *Trail of Tears*, was heard by thousands there, including celebrity Peace Ambassadors Michael Douglas, Jane Goodall, Yo Yo Ma and Sheika Heya Rashed Al Khalifa, President of the 61st General Assembly of the UN. In December, 2008, she was invited and welcomed to UNICEF's Laboisie Hall by Republic of Korea Parliament member, Sunggon Kim, to open the high-level UN conference entitled, *Cooperation between the UN and World's Religions*. In 2009, Tice's music opened and closed the Department of Public Information's NGO Briefing on the UN General Assembly's declaration of 2009 as the *International Year of Reconciliation*.

Tice is the Founder and Artistic Director of All Nations Peace, an International gathering of Indigenous musicians and performance artists from the Four Directions of the Earth, presenting concerts together as a World Tribal Peace Council in the spirit of *Mitakuye Oyasin* – the Indigenous Lakhota phrase that translates in English to "We Are All Related."

Jackie maintains a busy touring schedule and is also a certified teaching artist of the *Art as a Way of Learning* educational curriculum. As well, Tice is a rostered artist with Pennsylvania Performing Arts on Tour and Pennsylvania Council of the Arts, offering residencies in Songwriting, Art For the Sake of Peace and Four Directions Wheel for Conflict Resolution.



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